

Vive le vent

Sur le long che - min Tout blanc de nei - ge blanche, Un

The first system of music is in 4/4 time. The melody is written in the treble clef with fingerings 1, 5, and 1. The bass line consists of chords in the left hand.

vieux mon - sieur s'a - vance A - vec sa can - ne dans la main. Et

The second system continues the melody with fingerings 1, 4, 5, 4, and 1. The bass line includes a key signature change to one sharp (F#) in the second and third measures.

tout là - haut le vent Qui sif - fle dans les branches Lui

The third system continues the melody with fingerings 1, 4, 5, and 1. The bass line consists of chords in the left hand.

souf - fle la ro - man - ce qu'il chan - tait pe - tit en - fant:

The fourth system continues the melody with fingerings 1, 4, 5, and 1. The bass line includes a key signature change to one sharp (F#) in the second and third measures. The piece ends with a fermata over the final note.

Viv' le vent, Viv' le vent, Viv' le vent d'hi - ver

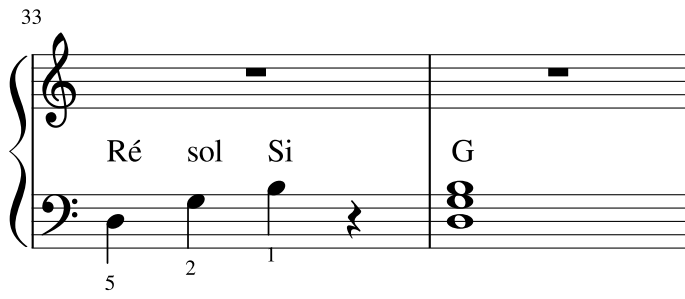
Qui s'en va Sif - flant souf - flant Dans les grands sa - pins verts Oh!

Viv' le temps, Viv' le temps, Viv' le temps d'hi - ver

Boul' de neige et jour de l'an Et bonne an - née grand - mère

Les accords de "Vive le vent" :

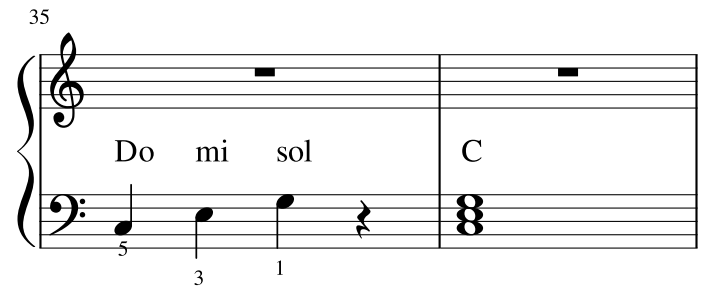
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Ré sol Si G

5 2 1

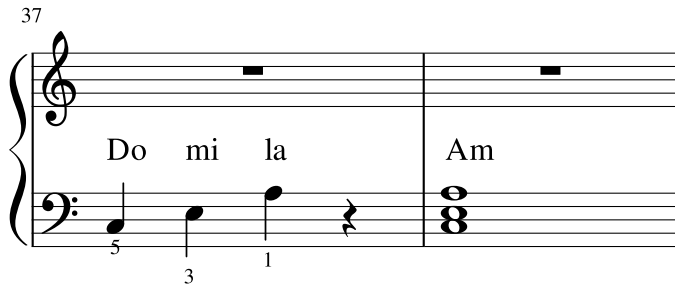
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Do mi sol C

5 3 1

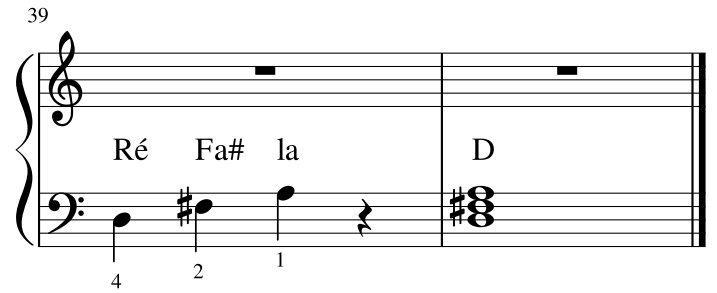
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Do mi la Am

5 3 1

39



Ré Fa# la D

4 2 1